Gregory Cioffi

AEA

SAG-AFTRA

516-661-7163 Gregorycioffijr@gmail.com Height: 5'11" Hair: Dark Brown Weight: 175lbs

Theatre

Tour

Tony n Tina's Wedding

Tony

International Tour

New York City

Trefftpunkt* Richard Glass The Riant Theatre Adrift: Hoes on the High Seas** DMAC Theater Antonio Garcia Tony n Tina's Wedding Dominick Fabrizzi Joe Corcoran Productions Cul-de-Sac The Davenport Theatre Aaron Romeo and Juliet Riverbank Amphitheater Sampson Satire Off-Broadway Multiple Roles Studio Theatre, Producers Club The Interim (NYC Fringe) Chronon Kraine Theatre Juliet and Romeo Gregory The Tank Theatre The Greeks Have a Word Right Foot Theatre for the New City Profiles in Courage OR The Red Fez Laman The Women's Project Theater The Medicine Show Theatre Restoration Herbert

Regional/Summerstock

Hamlet*** The Rose Theater Laertes Day One: Read Through (STAGEfest) Murray Loew's Theatre The Letter (L.I. Fringe Festival) Little Theatre Mainstage Billy Rifle Range Theatre Dog Sees God Matt Sure Thing BillLittle Theatre Mainstage Stray Dog Tales Pierrot Rifle Range Theatre

TV

Making of the Mob (AMC Mini-Series)	Tommy Lucchese	Stephen David Entertainment – John Ealer
Taking East New York (HBO Pilot)	Vinny	89Three Films - Exile Ramirez
Blood Feuds (Cable TV Series)	David Rudabaugh	American Heroes Channel
Greatest Mysteries: Vatican (Cable)	Kaspar Röist	The Travel Channel - Optomen Productions
Monsters Inside Me (Cable)	Doctor Fields	Animal Planet – Optomen Productions
Inside the American Mob (Cable)	Joey	National Geographic – Left/Right Productions

Film

The Irishman Villa Roma Mobster (Featured) Martin Scorsese Crust Jake (Lead) Tom Flynn Retrograde John (Lead) Aaron Fine Geroni J. Saint-Hilaire Wet Paint Gram (Lead) Silenced* The Last Man (Lead) Marc Riou The Interview** Danny Cummings (Lead) Peter Frizalone Sex in Literature Professor Smith (Lead) Joseph DiPietro To Wonder If... Greg Paul Aaron (Lead) Bloodlines Anthony (Supporting) Peter Frizalone **Evening Class** The New Professor (Supporting) Peter Frizalone Boy Toy (Supporting) Aaron David DeFazio

Training - Long Island University, C.W. Post Campus (M.A. Theater Acting Program)

Advanced Suzuki/Viewpoints - Psychological Realism - Improvisational Theatre - Meisner Technique - Stanislavsky System - Voice and Speech - Stage Combat - Greek - Shakespeare - Magical Realism

Special Skills

9 years Trumpet, double-jointed, 5 years baseball, Stand-Up Comedy Experience, Improv experience, Horseback Riding, Italian-American Accent, teaching experience (B.A. and M.S. degrees), computer skills, licensed driver (NY)

^{*}Winner: Best Actor - 2017 Strawberry One-Act Festival

^{**}Nominated for Outstanding Actor in a Lead Role – 2013 New York Innovative Theatre Awards

^{***}Nominated for Best Actor - 2013 BroadwayWorld Long Island Awards

^{*}Winner: Best Long Island Film –2016 Long Island International Film Expo

^{**}Nominated Finalist for Best Comedic Film – 2014 Central Florida Film Festival